Nursery to Year 6 Art and Design Visual Overview

Nursery

Growing-Dinasours- Festivals/ Making divas,flower pot, children will be able to use simple tools to shape their playdough/ clay and add some texture by carving/ Under the see/ animals/ plants/Collage- Children will be able to use different materials to create collage pictures/Transport-Junk Modelling











Reception

Painting/Collage/textiles/sculpture

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function







Year 1

Through the work of Mondrian and Kandinsky-that children can access-the opportunity to develop painting skills and learn about primary and secondary colours is ideal in Autumn term with different mediums also explored through collage. Children express their ideas through another medium: weaving, where they select appropriate colours and experiment with the craft of weaving. Again, another opportunity to explore a different medium presents itself through the unit on sculpture in term 3 which is linked to their geography unit.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer
Painting	Collage	Textiles		Sculpture	
Mondrian-vertical and horizontal lines and primary colours	Seaside	Weaving		African Animals	
Kandinsky-concentric shapes, tinting and shading					

Year 2

Children are introduced to a range of printing and build on their work on sculpture through mod roc and air dough. They further develop their painting skills and examine shade/tone through their work on Picasso. In Textiles, children will make an item: purse, pencil case, wallet and practise sewing on binka. In Summer term, children make their second item which has a purpose: hats (linked to their Technology work) and experiment with tie dye.

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Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer			
Printing	Sculpture/3D	Painting	Textiles		Mixed media			
Finger, polystyrene, block and								
string stamping	Animal models using air		Purses and Pencil Cases		Royal Ascot Hats and Tie			
	dough	Happy Sad	running stitch backstitch		Dye Crevettes			
Ingerprint Christmas Tree		Ouch! Bored						

Year 3

Having used boxes, straw, air dough and mod roc, children are introduced to clay in year through (linked to History unit) and further develop their collage skills through layering and using a wider range of materials. In Textiles, they build on the unit in term 2 and sew cushions having used the resources previously. Watercolours and tissue paper craft is combined for the work in the style of Monet and in summer term, children first discuss and debate controversial artist Banksy. They study calligraphy and combine the skills they have learnt to date by creating a collage.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer
Sculpture/3D	Collage	Painting/Mixed Media	Textiles		Mixed Media/Lettering
Ancient Egyptian Clay Amulets	Ancient Egyptian mixed media collage	Watercolours in style of Monet with 3D water lilies	Padded Cushion with design		Art in style of Banksy Calligraphy
					Lettering Tont aa Bb Co Bd Ee To Gg Hh Ii Ij Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vo Ww Xx Yy Zz

Year 4

Linked to the geography unit (water), children create pieces in the style of another artist: Van Gogh and then build on printing and painting which is combined and abstract art is introduced. Textiles further develops skills in sewing and creating an item: padded animals (linked to science) and decoupage, layering and arranging is explored through a unit inspired by Frieda Kahlo. Sculpture is further developed through coiling with clay.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer
Drawing/Mixed Media	Printing/Painting	Textiles	Painting/Collage	Sculpture/3D	
In			Self Portrait with	Coil Vases	

Year 5

In Collage, children are introduced to mosaic and they continue to make an item in Textiles (statement cloth bag) and use fabric markers to create statements (linked to their geography work.) Children experiment with knitting in spring term and continue to further develop painting and mixed media skills by creating work in the style of Warhol and Lichtenstein. In sculpture, they create statement hats (linked to history unit on fashion) and work on the 3D house project.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer
	Collage		Textiles	Drawing/ Painting/Mixed	Sculpture
	Mayan Masks using Mosaic		Knitting and Cloth Bags	Media/Collage Pop Art and Psychedelic	Mixed Media Print
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Year 6

In term 1, children revisit the work of artist studied and learn about famous pieces of work. Through this unit, children critical understanding of art is further developed as they discuss and debate and form their own opinions about the art studied. Linking to their work, Britain since the 1930s, children revisit layout, lettering and striking images through the Movie Posters project. Through the Henry Rousseau unit, painting, drawing and collage skills are combined. Sculpture is further developed and challenging and cross curricular work (geography climate change) builds on y5 3d house project by working on diorages.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer
	Study of Great Artists and Artwork in History		Drawing	Painting, Drawing and	Drawing and Sculpture	Mixed media/Digital Media
			Mixed Media	Mixed Media	Clay Figure Models	Diorama linked to
			Movie Posters Political High Strain Control H			
			FREDASTAIRE GINGER ROGERS			AND AND ADMINISTRATION PROPERTY.